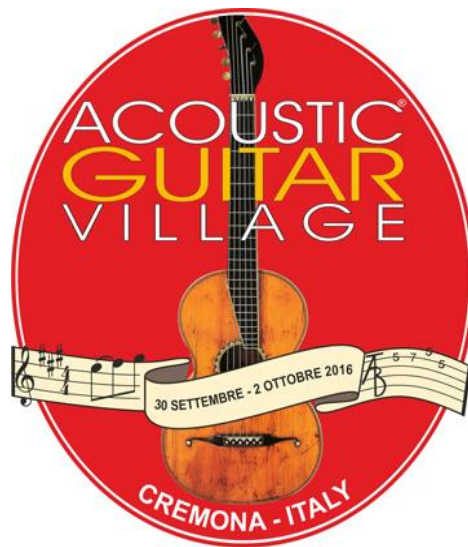


As part of the Event

3rd Edition of



CremonaFiere, in collaboration with the
Cultural Association Armadillo Club,
organizes a

Acoustic Guitar Masterclass

30th September – 2nd October, 2016

Lecturers:

Soig Siberil (FRA)
Franco Morone (ITA)

The places are limited

Application Deadline: 14th September 2016

CREMONAFIERE

P.zza Zelioli Lanzini, 1 26100 Cremona
Tel.0372.598011 | info@cremonamondomusica.it

TERMS AND CONDITIONS

Participants:

Guitar players (amateur and professional), guitar fans

Working methods:

Collective theoretical lectures

Lecturers

Soig Siberil (FRA)

Celtic and Breton music for guitar using DADGAD open tuning

Born in 1955, he is an exponent of the Breton music culture, and one of the pioneers introducing the guitar in the traditional music of Brittany.

Soloist player or as part of an ensemble, Sib ril is a self-taught musician who collaborated with many bands, and he is a typical example of finger picking in open tuning like Pierre Bensusan.

Franco Morone (ITA)

Developing technique and musicality on acoustic guitar

He is one of the Italian guitarists most appreciated abroad and one of the few to have a personal and recognizable sound, as written in the American Acoustic Guitar magazine. His repertoire is rooted into blues, jazz, Celtic and Italian folk, musical languages learned during tireless searches and mastered with an absolute expertise. Unsurprisingly, his educational books are a real benchmark for many six-string lovers. Attending one of his concerts is like embarking on a fascinating journey through border music, standard pieces and original songs encompassed by an art that cleverly combines culture and feelings. His melodies, performed with an extraordinary sensitivity, sweep you away since the beginning. With his guitar you have the feeling of being taken anywhere with a few notes, taken by a warm and gentle sound, full of delicate rhythms and original counterpoints.

Calendar dates for the lessons and venue of the course

The course consists of three days

30.9 | 10.00 am to 1.00 pm | Teacher: Soig Siberil

30.9 | 2.30 pm to 5.30 pm | Teacher: Franco Morone

1.10 | 10.00 am to 1.00 pm | Teacher: Soig Siberil

1.10 | 2.30 pm to 5.30 pm | Teacher: Franco Morone

2.10 | 10.00 am to 1.00 pm | Teacher: Soig Siberil

2.10 | 2.30 pm to 5.30 pm | Teacher: Franco Morone

The Masterclass Hall 2 is at CremonaFiere's offices

Admissions

The Masterclass must be paid for and has a limited enrolment number

Admission to the Masterclass will take place, presenting simultaneously the **Application Form** with the payment for the participation fee by **Wednesday 14th of September 2016**.

Sending the application without the concomitant payment will not be considered valid.

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Participation Fee

Price per person: **€. 150.00** (VAT included)

- The registration fee must be paid in full.
- The registration fee is not refundable in case of withdrawal or missed MasterClass.
- To access the Masterclass room, each participant will be required to buy the Acoustic Guitar Village ticket.
- When reaching the minimum number of participants in the Masterclass, CremonaFiere will refund the amount paid to those who will not be admitted.

Application Procedure

The Application Form must be sent by the 14th of September 2016. In alternative, it must be sent by:

- fax 0372 598222
- mail: giampaolo.pasquali@cremonafiere.it

together with a copy of the participation fee payment, by electronic bank transfer in favour of CremonaFiere spa (description: acoustic guitar masterclass) on the following bank account:

BANCA POPOLARE DI SONDRIO branch of Cremona Via Dante IBAN IT49S0569611400000003630X76 BIC POSOIT22

Information

For any information regarding the contents of the masterclass, please contact:

Cultural Association “Armadillo Club”

Alessio Ambrosi

Email: info@armadilloclub.org

Tel: **0187 626993**

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Application Form

Acoustic Guitar Masterclass
30th September – 2nd October, 2016

Lecturers:
Soig Siberil (FRA)
Franco Morone (ITA)

(Fill in Capital Letters)

The undersigned:

SURNAME: _____

FIRST NAME: _____

ADDRESS _____

POSTAL CODE _____ TOWN _____

PROVINCE _____ Landline/mobile: _____

E-MAIL _____

SOCIAL SECURITY NUMBER _____

DATE OF BIRTH _____ IN _____

Asks for admission to the Acoustic Guitar Masterclass 2016 at CremonaFiere and claims to have read and accepted the Masterclass Rules

Date _____ Signature _____

Privacy

D.LGS. 196/2003-PROTECTION WITH RESPECT TO THE PROCESSING OF PERSONAL DATA, INFORMATION UNDER ARTICLE 13.

Personal data indicated in this registration form, collected in compliance with legal requirements for organizational purposes, will be treated in full compliance with the provisions of the decree, 196/2003. Any form of distribution of these data to third parties is excluded. Rights in relation to the processing of personal information are those mentioned under article 7 of Legislative Decree 196/2003.

I acknowledge the terms and conditions, and consent the handling of my personal data.

Date _____ Signature _____

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