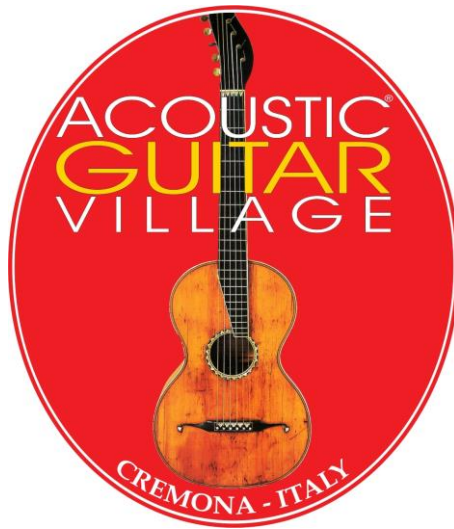


As part of the Event



CremonaFiere, in collaboration with the
Cultural Association Armadillo Club,
organizes a

**Masterclass of didactic techniques
for acoustic guitar**
28th | 30th September, 2018

Lecturers:

M° MICKI PIPERNO (IT)
M° CLIVE CARROLL (UK)
M° JOHN JORGENSON (US)

Translation and assistance by Camilla Conti

The places are limited

Application Deadline: 14th September 2018

CREMONAFIERE

P.zza Zelioli Lanzini, 1 26100 Cremona
Tel.0372.598011 | info@cremonamondomusica.it

TERMS AND CONDITIONS

Participants:

Guitar players (amateur and professional), guitar fans

Working methods:

Collective theoretical lectures

Lecturers | Topics | Programme

Masterclass of M° MICKI PIPERNO

Michelangelo "Micki" Piperno is an acoustic guitar teacher, an internationally known performer and a composer of contemporary music. With his steel string guitar, he combines the sound and knowledge of the American guitar tradition with echoes of classical and Mediterranean guitar, at the service of song and melody, that he deems essential to communicate the world of acoustic guitar. He has worked as a composer for cinema, television and theatre, also writing didactic articles for specialized magazines Chitarre and Axe. He has published for Sinfonica Jazz the manuals *Manuale di chitarramoderna* and *Suonare la Teoria - voll.1 & 2, Corso Completo di Chitarra Acustica, Lezioni di chitarra Acustica e Classica Fingerstyle Vol. 1*, and for *Fingerpicking.net* the books of original compositions for acoustic guitar *Original Composition and Freestyle*.

Friday 28th September, from 10am to 1pm:

- Basics of modern Harmony
- Techniques of Fingerstyle arrangement
- Basic and advanced techniques for the right hand
- Harmonizing a theme
- Embellishment phrasings to enhance your arrangement
- Alternate Bass, different formulas and possible applications
- Correct posture and respiration while practicing and performing
- Amplifying the acoustic guitar

Saturday 29th September, from 10am to 1pm:

- Study of a piece from the American tradition
- Analysis and collective study of the song that will be performed on the last day of the Masterclass
- Other elements of embellishment and improvisation: Harp Style and Bluegrass licks
- Advanced techniques of Alternate Bass
- Steady Bass
- Classical guitar techniques on the acoustic guitar: tocco volante, appoggiato and different types of vibrato

Sunday 30th September, from 10am to 1pm:

- Harmonics
- The Walking Line Bass
- Study of a piece from the fingerstyle Blues tradition
- Introduction to the Chord Melody
- Performance by the students

Nota Bene:

Once your registration is submitted, all the study material needed to attend the course will be available to be downloaded from the website <http://www.acousticguitarvillage.net/en/cremona-2018/2013-editiondidactic-courses/>

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Masterclass of M° CLIVE CARROLL

Two great pieces and useful techniques for solo guitar

Clive Carroll was raised in a family with deep bluegrass and Irish musical roots. It's the encounter with John Renbourn in 1998 that spurred this precocious and brilliant acoustic guitarist to publish his first solo album, "Sixth Sense", defined by British critics as a milestone in the journey of acoustic guitar. From that moment his career has been a constant ascent in the international guitar world; he is today one of the most sought-after guitar performers in the world and his fame is destined to keep growing, as predicted by artists such as Tommy Emmanuel and John Renbourn, who shared with him several tours and festivals. The musical variety of his compositions is remarkable, combined with immaculate, complete and stylistically varied technique, expressed with amazing effortlessness.

Friday 28th September, from 2pm to 4:30pm:

Clive will be teaching the classic Beatles song "And I Love Her" which incorporates the use of familiar chord shapes and melody played simultaneously. Clive will also teach and demonstrate how to improvise over the chord sequence so that you can turn this beautiful tune into a full arrangement for solo guitar.

Sheet music and TAB will be provided.

Saturday 29th September, from 2pm to 4:30pm:

"Elizabeth Kelly's Delight"

Clive will be teaching this well known Irish traditional melody in DADGAD guitar tuning. It is a very infectious tune which will have your foot tapping for weeks! Sheet music/TAB will be provided on the day, and it is only one page long! Once the group has learnt the melody, Clive will then show you how to add bass drones, how to create rhythmic grooves, and how to harmonise and re-harmonise the chord sequence!

You are going to gain maximum benefit from the Cremona Masterclass if you can already play the standard chords in first position, a few barre chords, and you can play a few solo guitar pieces.

Masterclass of M° JOHN JORGENSON

Grammy-winning guitarist John Jorgenson is known as the "US Ambassador of Gypsy Jazz" and is internationally acclaimed as a virtuoso guitarist as well as a multi-instrumentalist who has played for artists as diverse as Luciano Pavarotti and Bob Dylan. Over the course of his 40 year career he has been a founding member of the multiple chart topping country group the Desert Rose Band, award winning guitar trio the Hellecasters, toured for 6 years with Elton John, and performed on television and recordings with Roy Orbison, Bonnie Raitt, Bob Seeger, Johnny Cash, Tom Petty, Earl Scruggs and countless other world class artists.

Friday 28th September, from 4:30pm to 6:30pm:

"Introduction to Gypsy Jazz"

Aimed at players who already have some skill on the guitar but are relatively new to Gypsy Jazz, the workshop will cover basic techniques in rhythm and lead playing including chord shapes, picking, tone, phrasing, equipment and foundations of music theory. This specific workshop will be tailored to the needs and skill levels of the attendees, with each participant receiving individual attention as well as class time.

Sunday 30th September, from 2pm to 4:30pm:

"Improving Improvisation"

In this second part the masterclass will cover how to expand the ability to improvise solos. Included in the class will be theory, musical phrase development, and how to add dynamics and emotion to solos, as well as how to keep an audience engaged.

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The Masterclass Hall 2 is at CremonaFiere's offices

Admission

The Masterclass must be paid for and has a limited enrolment number

Admission to the Masterclass will take place, presenting simultaneously the **Application Form** with the payment for the participation fee by **14th of September 2018**.

Sending the application without the concomitant payment will not be considered valid.

Participation Fee

Price per person: **€. 230,00** (VAT included)

- The registration fee must be paid in full.
- The registration fee is not refundable in case of withdrawal or missed MasterClass.
- The registration fee includes free pass to Acoustic Guitar Village ticket.
- When reaching the minimum number of participants in the Masterclass, CremonaFiere will refund the amount paid to those who will not be admitted.

Application Procedure

The Application Form must be sent by the 14th of September 2018. In alternative, it must be sent by:

- fax + 39 0372 598222
- mail: giampaolo.pasquali@cremonafiere.it

together with a copy of the participation fee payment, by electronic bank transfer in favour of CremonaFiere spa (description: acoustic guitar masterclass) on the following bank account:

BANCA POPOLARE DI SONDRIO branch of Cremona Via Dante IBAN IT49S0569611400000003630X76 BIC POSOIT22
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Information

For any information regarding the contents of the masterclass, please contact:

Cultural Association "Armadillo Club"

Alessio Ambrosi

Email: info@armadilloclub.org

Tel: 0039 0187 626993

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Application Form

Masterclass of didactic techniques for acoustic guitar
28th | 30th September, 2018

Lecturers:

M° MICKI PIPERNO (IT) | M° CLIVE CARROLL (UK) | M° JOHN JORGENSON (US)

(Fill in Capital Letters)

The undersigned:

SURNAME: _____

FIRST NAME: _____

ADDRESS _____

POSTAL CODE _____ TOWN _____

PROVINCE _____ Landline/mobile: _____

E-MAIL _____

Identification number _____

(e.g. National Insurance Number, Identifikationsnummer, numéro de sécuritésociale, Número de Identificación Fiscal, etc...)

DATE OF BIRTH _____ IN _____

Asks for admission to the Acoustic Guitar Masterclass 2018 at CremonaFiere and claims to have read and accepted the Masterclass Rules

Date _____ Signature _____

Privacy

D.LGS. 196/2003-PROTECTION WITH RESPECT TO THE PROCESSING OF PERSONAL DATA, INFORMATION UNDER ARTICLE 13.

Personal data indicated in this registration form, collected in compliance with legal requirements for organizational purposes, will be treated in full compliance with the provisions of the decree, 196/2003. Any form of distribution of these data to third parties is excluded. Rights in relation to the processing of personal information are those mentioned under article 7 of Legislative Decree 196/2003.

I acknowledge the terms and conditions, and consent the handling of my personal data.

Date _____ Signature _____

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